Interpretation Comment Sheet



| Contestant Name | Benjamin Babatunde | | Code | B456 |
|--|---|------------|----------------|-------|
| Round2 | Section | 2 | Speaker Time _ | 10:29 |
| Selection Title Peter, Peter | | | | |
| Judge Name | Jordyn Judge | Jud | ge Affiliation | lired |
| Directions : Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength as well as provide areas for growth. Be as specific as possible in your feedback. Use the space to expand your thoughts on any of these areas or to comment on specific moments or lines that stood out to you. Please do not comment on participants' attire or appearance; this should not play a role in your decision. | | | | |
| Characterization Is each character well-developed? Is each character relatable? Does a character's response seem | The work that you did to create believable characters, especially multiple Peter's, was impressive. The back and forth nature of the exchanges was executed well. I personally loved the Scout Master character the most. | | | |
| believable given the situation being portrayed? | The popping between characters was solid. There were times in the climax of the piece where the pops could have been a bit more polished. The door opening by the piano instructor seemed awkward. Otherwise, the blocking was well done. | | | |
| Blocking Can you tell what the performer is doing in the scene? Is it clear what character(s) they are playing? Is the movement motivated? | All of the elements of plot were present. The teaser was a bit long, but not too bad. There is not a point in the presentation when I do not know what is going on. Great work putting together a cohesive story! | | | |
| | I really enjoyed your performance. The two things I enjoyed most about your performance were: | | | |
| | 1) comedic | timing and | | |
| Cutting Do you understand what is happening? Is the story line easy to follow? Does the sequence of events make sense? | 2) non-verbal reactions of your characters. You created some great moments without any words being verbally delivered. | | | |
| Reason for Decision: (Why did this performance earn the rank that you assigned?) | | | | |
| The performer was the most polished in the room with an easy to follow and enjoyable presentation. | | | | |
| Contestant Rank/ | | | | |