

# Program Oral Interpretation Comment Sheet

SAMPLE



Contestant Name Kapil Siva Code P78

Round 2 Section 3 Speaker Time 9:18

Title of Program Finding Love By Yourself

Judge Name Anan Ilonka Judge Affiliation Hired

**Directions:** Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength as well as provide areas for growth. Be as specific as possible in your feedback. Use the space to expand your thoughts on any of these areas or to comment on specific moments or lines that stood out to you. Please do not comment on participants' attire or appearance; this should not play a role in your decision.

### Programming

Were at least two of the three genres of literature (Poetry/Prose/Drama) used in the program? Did all of the literature contribute to the theme or argument? Did the flow of the performance make sense? Was there a balance among genres in the performance?

### Blocking

Can you tell what the performer was doing in each scene? Was it clear what selection the performer was using in each section? Did the performer maintain control of the manuscript at all times? Was the movement motivated in the performance?

### Characterization

Did each selection have distinct and engaging characters? Did the performance match the genre (e.g., did the performer emphasize poetic elements when performing a Poetry selection)? Was the performance dynamic?

*-Thank you for including selections of Poetry, Prose, and Drama within your program. I appreciated the diverse array of literature. That said, I think you have a very Prose-heavy program. Try to find more areas where you can bring out the poetic/dramatic elements. All of the literature was outlined very well in the introduction, and you did a nice job of demonstrating your argument throughout.*

*-You've done a wonderful job emphasizing the environment in your dramatic texts. I loved what you did with the script where the character is surfing the Internet! Very inventive! That said, there seems to be a disconnect between the explosive language in your poetic pages and the subdued blocking there. Don't be afraid to go bigger. Remember, your blocking should match the tone of the lit.*

*-Since you have so many prosaic pages in this performance, I had trouble distinguishing among them. More work can be done to make sure the audience can keep track of all the different pieces of literature. I think you have a really good grasp of what each type of literature should look and sound like. Now, place your focus on finding different ways to express those differences.*

*-I loved that you built your performance to a climactic moment. I was very moved emotionally by the changes the characters in your program underwent.*

**Reason for Decision:** (Why did this performance earn the rank that you assigned?)

*I think there is still work to be done, but you have created a very engaging performance that made me laugh, made me think, and made me feel. Thank you!*

Contestant Rank 1 / 6

Judge Signature Anan Ilonka